

Rationale & Objectives

Creators and innovators are the fabric of society. Without writers, poets, novelists and their publishers, composers, musicians, singers, music publishers and producers, cinematographers, actors and film producers, choreographers and dancers, architects, painters, sculptors and photographers, societal life would be monochrome. Together, these creators not only enrich society through a vibrant arts and culture scene in the traditional sense, but also brighten our lives with cutting-edge creations in areas such as fashion, design or culinary arts. At the same time, inventors, scientists and researchers significantly improve our everyday lives with innovative solutions, in particular through technological and scientific advances.

This important cultural and scientific heritage must be preserved and fostered for generations to come and its further development secured against any attempts to devalue creativity and innovation. An environment in which arts, culture, research and science can flourish is vital for achieving that goal; one in which creators and innovators can think, work and express themselves freely. Equally, they need to be able to make a living from their work and this not only through public grants in the form of arts funding and the like, but ideally through the protection of the intellectual property which they create and own.

This is where ADALPI takes centre stage: ADALPI was established by experienced professionals in order to help shape this much needed working environment. The fundamental tenets of ADALPI are that the protection of intellectual property strengthens creativity and innovation and contributes to the building of a strong knowledge economy; it is by no means a barrier provided that it is adequately implemented and applied by striking a fair balance between the protection of intellectual property and the public interest.

ADALPI provides a forum which brings together all stakeholders. This is pursued in various ways, for example through the exchange of know-how within a professional and supportive environment across borders or tailor-made practical support supplied upon request with a particular emphasis on the needs of local creators, innovators, entrepreneurs and institutions in the area of arts, culture, science and research. ADALPI also participates in the international debate as an accredited permanent observer at WIPO.

ADALPI comes as a friend with hands-on experience.

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